

Course Content Overview

Photography Masterclass



Course Coverage

It's not as easy as it sounds to become a good photographer. You must put in the effort and use some strategy. It is a passion for many people who are obsessed with photography. This course will teach you how to be a good photographer by following our advice.

We'll teach you everything you need to know about photography, from the basics to the most advanced. You can rely on us to set the light to achieve the best results when you have high-quality camera accessories but no knowledge of proper lighting and composition. If you are a new photographer and want to learn how to use different camera types' basic settings, we will explain the camera's settings step-by-step. Additionally, this course will teach you how to take photos indoors and outdoors since each setting presents its own challenges.

This course is being instructed by **Bernie Raffee**. He is a passionate professional photographer based in the UK. He's qualified as a photographer to 'Associate' level with both the MPA (Master Photographers Association), and the SWPP (Society of Wedding and Portrait Photographers) in the UK.

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It doesn't matter which sort of gear you have, Bernie's style of teaching covers all the basics and advanced level of photography that benefits both the professionals and amateurs alike.

Course Syllabus

For this Photography Masterclass, our instructor has combined their expertise, experience, and wisdom to provide you with the most effective learning experience possible. Your learning needs will be met through a number of in-depth video lessons in this course. Let's take a look at the course syllabus.

Course Outline for The Photography Course:

Section 1 - Photography Masterclass Introduction

Section 2 - Basic camera settings (important info used in subsequent lectures)

- **Lecture 1**

Get out of the Auto mode using the exposure triangle, which demonstrates in simple terms how the individual aspects of exposure (aperture, shutter speed and ISO) affect the final exposure of the photo.

- **Lecture 2**

The lens aperture controls the amount of light entering through the lens, and also controls the depth of field. A good understanding of apertures will see an improvement in your photos, more so if you use a DSLR.

- **Lecture 3**

Very basically, shutter speed is 'the amount of time that the shutter is open'. In film photography, it is the length of time that the film was exposed to the scene you're photographing and similarly, in digital photography shutter speed is the length of time that your image sensor 'sees' the scene you're attempting to capture.

- **Lecture 4**

The ISO setting is very important if you want to take photos indoors or if the light is failing outside because the higher ISO values on your camera will allow you to take photos in much lower light.

This video explains what it is, why you need to understand it, and how to change the ISO settings on your camera.

- **Lecture 5**

Ever had your photos come out too light or too dark? If so, you've just fooled your camera's metering system.

Too much brightness in a scene can force the photo to be too dark. Weird eh?

This film shows the problem in more detail and describes how the simple exposure compensation setting can be used to brighten or darken your pictures.

Section 3 - More advance camera settings

- **Lecture 6**

Aperture & depth of field - start getting creative (DSLRs)

- **Lecture 7, 8 & 9**

Aperture size is the main control for depth of field, but on many compact cameras, you don't have direct access to the aperture. Choose the right shutter speeds to avoid camera shake & get sharper photos.

- **Lecture 10**

Use your histogram to nail the exposure for those important images.

- **Lecture 11**

This lecture shows 5 ways to help you get sharp focus. Although aimed at DSLR photographers, there are also helpful tips here for compact camera users.

Section 4 - Improve your images with natural lighting

- **Lecture 12**

Top Shade AND the professional's portrait lighting secrets will be covered in this lecture.

- **Lecture 13**

You will receive a beginner's tip for taking portraits outside when the sun is shining.

- **Lecture 14**

The direction of light and the effect it has on your photos will be covered in detail.

- **Lecture 15**

Learn how to get nice blue skies in your photos and avoid white skies

- **Lecture 16**

Master how to retain the ambient light of a nicely lit room from this lecture.

- **Lecture 17 & 18**

Learn to capture better indoor portraits using window light.

- **Lecture 19**

Create a great look using backlighting

- **Lecture 20**

Learn how to improve your natural light portraits using a reflector

Section 5 - Improve your images using better composition

- **Lecture 21**

Learn to use the rule of thirds for improved composition

- **Lecture 22**

Use diagonal lines to add impact to your photos, it's easy to do and can be very effective.

- **Lecture 23**

Use 'Leading Lines' to create more dramatic images.

- **Lecture 24**

Use repeating patterns for more impact.

- **Lecture 25**

Improve your composition using the 'frame within a frame' trick.

- **Lecture 26**

Learn to blur the background for more impact (DSLRs).

- **Lecture 27**

Learn to blur the background to isolate your subject (Compact Cameras).

- **Lecture 28**

Learn how not to let cluttered backgrounds ruin your portraits.

- **Lecture 29**

Learn how to improve your portraits using unusual backgrounds.

- **Lecture 30**

This video shows you one technique that I use myself to get a very pleasing abstract, textured, or patterned background.

Section 6 - Tips on Posing for Portraits

- **Lecture 31,32, 33**

Flatter your individual subject with these full length posing tips from these lectures

- **Lecture 34**

This lecture demonstrates about a dozen natural-looking poses for women.

- **Lecture 35**

Ideas for photographing children, Pt I - 4-6 months

- **Lecture 36**

This film provides a few tips on taking photos of babies once they're sitting up or crawling.

Section 7 - Landscapes and scenery

- **Lecture 37**

Landscape photography tips will be covered.

- **Lecture 38**

You will learn how to take better photos in the snow

Section 8 - Flash photography

- **Lecture 39**

Better results using an external flashgun, Pt I - Bouncing the flash

- **Lecture 40**

Better flash portraits using an external flashgun, Pt II - More creative portraits

- **Lecture 41**

Better results using your cameras' built-in flash, Pt I - soften the shadows

- **Lecture 42**

Better results using your cameras' built-in flash, Pt II - get a more pleasing background

Section 9 - Information and tips on using lenses

- **Lecture 43**

General tips on camera lenses, variable/fixed apertures, fast/slow, what are prime lenses?

- **Lecture 44**

Lens focal length, Pt I – Perspective

Watch the film for more info

- **Lecture 45**

Lens focal length, Pt II - 'Field of View'

- **Lecture 46**

Lens focal length, Pt III - 'Depth of Field'

Section 10 - Other general techniques

- **Lecture 47**

You will learn how the 'half press of the shutter' technique can improve your picture taking from this lecture.

- **Lecture 48**

Learn how to take photos of fireworks from this lecture.

- **Lecture 49**

Here's a quick tip that shows a specific way of creating a fun, dramatic portrait.

- **Lecture 50**

Here you will learn how you can add a touch of glamour to your portraits.

Section 11 - How to take a really flattering Profile or PR photo

- **Lecture 51**

Learn to take a more flattering PR or Profile photo - Basic technique using using 'Top Shade'

- **Lecture 52**

This lecture shows some tricks for improving and refining the basic technique; small but subtle improvements can make a lot of difference.

Section 12 - Which digital camera to buy next

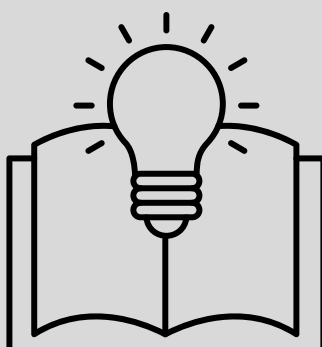
- **Lecture 53**

Do more megapixels in a camera mean that the image quality is going to be better or is it just something the camera manufacturers just want you to believe?

Faced with a choice of several cameras that all look good, should you purchase the one with the most megapixels?

- **Lecture 54**

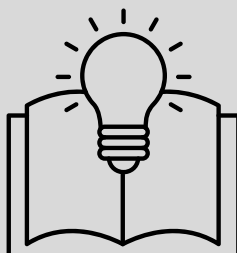
This video looks at smartphones, compact cameras, mirrorless (Compact System cameras), and DSLR's and should provide a good understanding of camera choices and help to identify which camera is best for you.



Aims of The Training:

By the end of the course, you will be able to:

- Discover how to take amazing outdoor portraits in no time
- Find out how you can take better landscape photos
- Know about image quality and resolution
- Learn about different types of cameras
- Understand the 'Exposure Triangle' and get out of the Auto mode.
- Get incredible natural portrait lighting with this one simple pro tip that will flatter your
 - subjects
- Get sharper images with better focusing technique and use of shutter speeds
- Learn to work with natural light and dealing with the sun
- Understand the direction of light that can dramatically improve your photos
- Use composition to take more dramatic and creative images
- Flatter your family and friends with some great posing tips (individual and group
 - posing)
- improve your flash photography
- Control depth of field and the 'block of focus'
- Get blue skies in your photos instead of washed-out white skies
- Take better photos in the snow
- Avoid camera shake and get sharper images
- Take photos of fireworks
- Discover the myth of megapixels and image quality



Course Content Overview

DSLR Photography



Course Coverage

Because of their advanced features and high quality, DSLR cameras are popular among aspiring photographers. This course is for you if you want to improve your photography skills with a DSLR. This course will teach you all the DSLR features and settings.

By following our course guidelines, you will be able to start your DSLR photography journey more efficiently. Our course will provide you with a basic introduction to DSLRs, and as you progress, you will learn all the tricks to master advanced camera settings. You will become familiar with advanced exposure and focusing techniques. As part of this course, we will teach you how to express your creativity when taking landscape photos. In addition, we will provide you with supplemental documents to aid you in your learning process and many more.

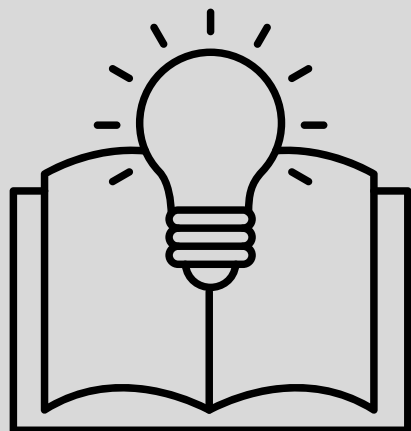
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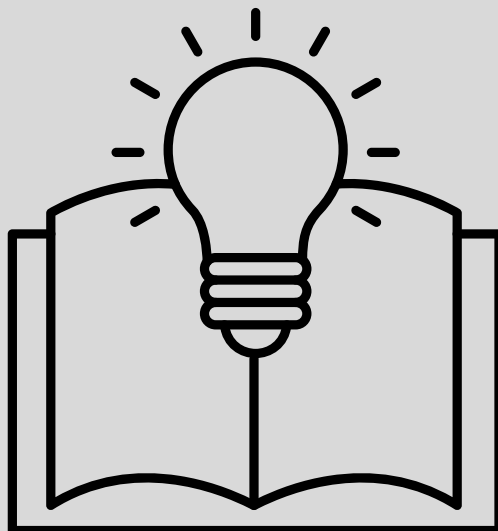
- Exposure Triangle
- Apertures Basic
- Shutter Speed Basics
- ISO
- Exposure Compensation
- Depth Of Field DSLR
- Slightly more advanced features & settings
- Aperture Shutter Priority
- Exposure Meter Modes
- Full Auto and P
- Advanced Exposure techniques
- Manual Mode
- Manual Auto ISO
- Histograms
- Exposure Bracketing
- Tips for perfect focusing
- Back Button
- Creativity and real world scenarios
- Shutter Speed Cyclist
- Shutter Speed Water
- Church Exposures
- Portrait Settings
- Photographing Landscapes
- Landscapes Camera Settings
- ND Filters
- Landscape Ashridge Shoot
- Canal Shoot
- Landscape Walkthrough
- Tips on improving Image Quality
- White Balance
- RAW vs JPG
- More advanced flash techniques
- Basic Flash Settings
- Fill Flash
- Flash Sync And HSS
- Supplementary Documents
- ISO Noise Examples
- Camera Settings FAQ
- Images and Settings
- My Workflow



Aims of The Training:

By the end of the course, you will be able to:

- Gain a better understanding of your camera's settings and features
- Learn how to get consistent exposures and better focus
- Find out how to improve the quality of your images
- Discover landscape photography's secrets



Course Content Overview

The Ultimate Guide to Using **Off Camera Flash** in Photography



Course Coverage

The off-camera flash unit is any flash unit that is not built into your camera. It is a great way to improve your photos since you can control the light by yourself. This course will provide you with specific instructions on how to use off-camera flash to get the best picture quality.

The course will help you find suitable off-camera flash equipment. Using manual exposure will help you get the ideal exposure if you follow our advice. You gain knowledge on how to set off flashes and create beautiful light for stunning images. Light backgrounds and control will be explained in an approachable way if they seem difficult to you. We'll also show you how to use flashlights and different types of portrait lighting. If you follow the course instructions, you'll become an expert at taking all kinds of pictures.

This "Photography: photography off-camera flash " course was designed by an expert instructor to provide you with the best learning experience possible. Our goal is for you to learn and apply the lessons from this course to improve yourself.

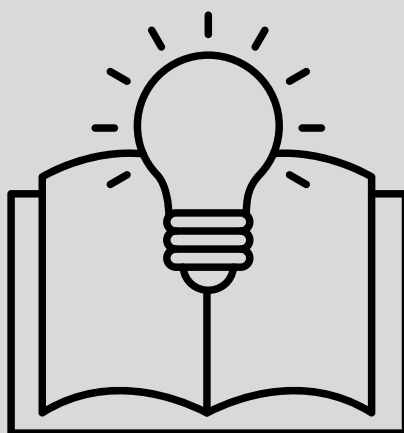
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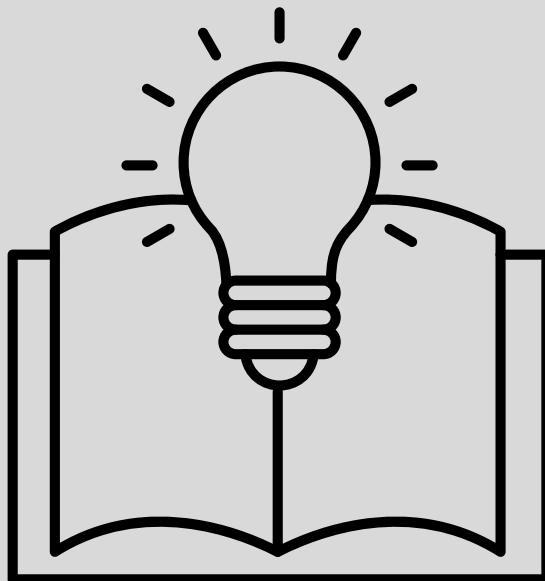
- The Equipment - here's what you need to get going
- Cameras And Flashes
- Stands And Brackets
- Triggering
- OCF Update
- Light Modifiers
- Fill The Modifier
- Light Meters
- Manual mode and the five aspects of off-camera flash exposure
- Manual Mode
- Apertures
- Shutter Speeds
- ISO
- Flash Power
- Inverse Square Law
- Flash Sync And HSS
- Indoor Photo Sessions
- Shoot 1 – Simple Setup
- Shoot 2 – Controlling Background
- Shoot 3 – Lighting Background
- Shoot 4 – Gel Background
- Shoot 5 – Using a fill light
- Shoot 6 – Clam Shell Lighting
- Shoot 7 – Hard Light
- Shoot 8 – Lighting Patterns
- Shoot 9 – Household Objects
- Shoot 10 – Honey Comb Grid
- Shoot 11 – White Backgrounds
- Shoot 12 – Triflector
- Outdoor photo sessions
- Introduction to outdoor off camera flash
- Flashes and Triggers Update
- Shoot 1 – Dramatic Skies
- Shoot 2 – Between The Trees
- Shoot 3 – Narrow Gauge Railway
- Shoot 4 – HSS vs ND Filter
- Shoot 5 – HSS On the Bandstand
- Shoot 6 – Shutters
- Shoot 7 – Graffiti
- Shoot 8 – A Brick Wall
- DIY Product Box
- Off-Camera Flash in Photography -Conclusion
- Speed light Shopping List
- Stands And Brackets Shopping List
- Triggering Summary
- Triggers Shopping List
- Modifiers Shopping List
- Shot notes from every session



Aims of The Training:

By the end of the course, you will be able to:

- Know what type of equipment to use
- Understand how all of the gear works
- Learn how to create stunning images with beautiful light
- Discover how to use different portrait lighting patterns
- Learn how to take dramatic indoor and outdoor images



Course Content Overview

Wedding Photography



Course Coverage

Wedding photography is one of the most difficult areas of photography, requiring both your skills and physical stamina. To be a successful wedding photographer, you need to follow some basic roles. We will cover every instruction about wedding photography in this course.

During our course, we will cover every aspect of wedding photography. We will teach you how to start photographing before the main ceremony and taking innovative photos when visitors and families arrive. Keeping the bride and groom as your central focus will help you capture every moment of their day so that they will remember it forever. Our insider tips will help you maximise the potential of an empty wedding venue as well, and you will be able to take some creative pictures, which will enable you to succeed in your wedding photography career.

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Key Topics That Will be Discussed In This Course:

The bride getting ready

- Photographing the dress
- Bride applying makeup close up shot
- The brides dress being done up
- Doing up other items of clothing
- Small but important details
- Shooting through a doorway
- Going over speech
- Parents seeing the bride for the first time
- Bride by a window
- Bride by a window – against the light
- Bride relaxing on a sofa
- Bride walking down the stairs

The Ceremony

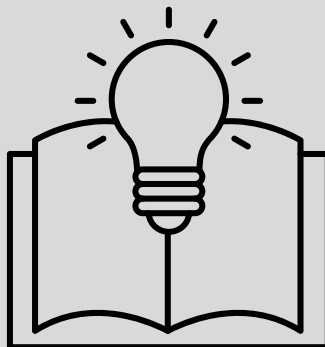
- Arriving at the church
- Photographing the wedding rings
- Walking the aisle
- Groom's first sight of his bride
- Wedding ceremony moments
- More wedding ceremony moments
- Signing the register – marriage license

After the Ceremony

- Leaving by the church doorway
- Congratulatory hugs and kisses
- Throwing the confetti
- Formal photos of the bride
- Informal photos of the groom
- Relaxed photos of the groom and best man
- Dramatic photo of the groom
- The bride and groom by car

The Reception

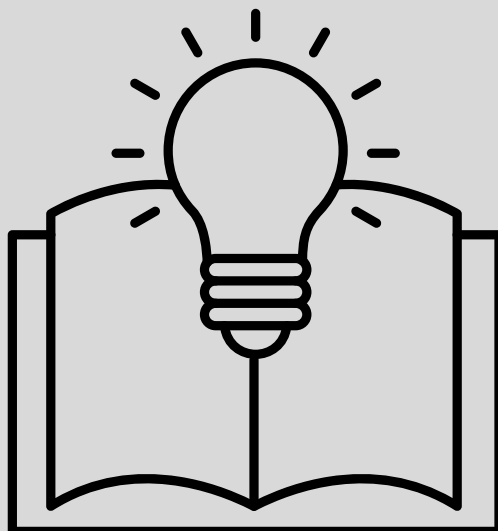
- Drinks on a tray
- The formal group photos
- The groomsmen and bridesmaids
- Bride and groom kissing to cheering friends
- The bouquet and bride
- The bride and groom relaxed
- Creative idea for a cake shot
- The wedding breakfast speeches
- Photographing the first dance



Aims of The Training:

By the end of the course, you will be able to:

- Learn how a wedding day is structured
- Develop your confidence in tackling wedding photography
- Know how to take photographs that look natural and staged
- Discover how to capture authentic wedding moments
- Learn to take more creative photos



Course Content Overview

Portrait Photography



Course Coverage

Every photographer needs to master the art of portrait photography. Portraits test your skills and give you a piece of work that you will likely cherish for a long time, helping to make you a successful photographer. In this course, we will share the tricks to make you a pro at portrait photography.

In this course, you'll learn the basics of portrait lighting and how to create lighting patterns. It is important that you capture the correct emotion from your client when taking portrait photos, and our mentor will give you some secret tips for getting the correct expression. Find out how to pose people to make them appear relaxed. Also, get some expert suggestions for creating stunning portraits. You will get all the exclusive tips from our instructor, which will help you to become a great portrait photographer.

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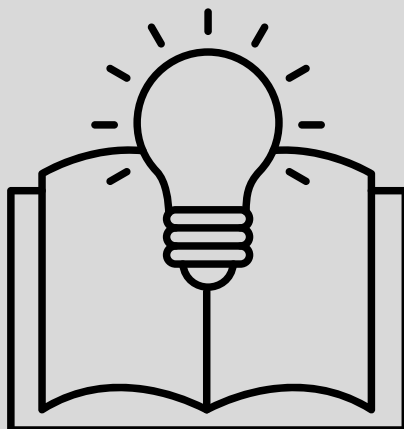
Key Topics That Will be Discussed In This Course:

- Lighting patterns
- Portrait Settings
- Get beautiful portraits using just window Light
- Live, mostly natural light sessions, in a rural environment
- How to get great expressions and discussions on composition
- Live, natural light portrait sessions in an urban rural environment
- Natural light live family location sessions in a local park, posing tips too
- Maternity Photography
- On-Camera Flash
- Off-Camera flash

Aims of The Training:

By the end of the course, you will be able to:

- Know what type of equipment to use
- Understand how all of the gear works
- Learn how to create stunning images with beautiful light
- Discover how to use different portrait lighting patterns
- Learn how to take dramatic indoor and outdoor images



Course Content Overview

Photography Masterclass: Individual and Family Posing Photography



Course Coverage

As a hobbyist or a professional photographer, you often take pictures of people around you. Sometimes it can be difficult to get them to pose, and the quality of the picture can depend on the pose. In this course, we will share posing ideas for individual or family photography.

In this course, you will receive hands-on experience by watching live indoor and outdoor photo sessions of non-model real-life people like you and me. Learn how to produce excellent family photos by directing your subjects into more natural, relaxed poses. You will learn how to apply different techniques for a diverse group; when you take siblings' pictures, their pose differs from a couple's pose. Practice the simple steps in this lesson, and your photographs will improve greatly.

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Key Topics That Will be Discussed In This Course:

- Module 1: Introduction
- Module 2: Family Posing
- Module 3: Individual Posing
- Module 4: Posing Couples
- Module 5: Posing Siblings
- Supporting Materials

Aims of The Training:

By the end of the course, you will be able to:

- Learn how to pose for your live photo session to improve your portraits
- Take confident pictures of individuals, couples, and families
- Discover how to become familiar with posing males and females
- Know how to pose couples and young and older siblings
- Explore the art of posing for large families

