Qualifi Level 5 Diploma in Hospitality and Tourism Management Course Handbook vbnmqwertyuiopasdfghjklzxcvbi

## Qualification

Qualifi Level 5 Diploma in Hospitality and Tourism Management

## **Ofqual Number**

603/4404/0

### Level

4

## **Total Qualification Time**

1200

### **Credit Value**

120

## Aim of the Course

The qualification deals with complex and challenging organisational issues and opportunities. The units are closely linked to current day real world and work challenges and the qualification will test and develop learners' workplace experience and abilities. The qualification will require learners to make judgements and provide creative and practical solutions and ways of responding to organisational challenges and problems. An action based approach will be sought and learners who have strong motivation to progress in their chosen career and business pathway will gain significantly from the qualification. The Level 5 units are also designed to dove-tail into a top-up undergraduate year at a UK University.

### Assessment

Assessment is through practical assignments, with no exams - to more accurately reflect the real working environment.

## **Course Structure**

Qualifi Level 5 Diploma in Hospitality and Tourism Management				
Unit number	Units	Unit level	Unit credit	
HTM501	Tourism Destination Management	5	30	
HTM502	Entrepreneurship in Tourism and Hospitality Management	5	30	
HTM503	Cultural Tourism Management	5	30	
HTM504	Research Project	5	30	

### **Assessment Grades**

Grade	Marking Criteria
Pass	All learning outcomes are achieved. All assessment criteria are met.
Fail	All learning outcomes are not achieved. All assessment criteria are not met.
No Marks	Plagiarism

## **UNIT SPECIFICATIONS**

### **Unit Title**

**Tourism Destination Management** 

### Level

5

# **Learning Time Hours**

300

## **Credit Value**

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### **Unit aim**

In this unit learners will develop knowledge and understanding of national and international tourist destinations, the culture involved and the characteristics of the population. Learners will also look at current trends and their impacts, together with selling in the context of the travel and tourism industry.

## Learning outcomes and assessment criteria

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria determine the standard required to achieve the unit.

Learning Outcome	Assessment Criteria
1. Understand the current trends that	1.1 Analyse the main tourist destinations of the world according to visitor numbers
affect national and international tourist	and income generation.
destinations.	1.2 Assess the current trends that affect tourist destinations.
	1.3 Analyse future trends in tourist destinations based on industry statistics.
2. Examine the characteristics of tourist	2.1 Evaluate the cultural, social and physical characteristics of tourist destinations.
destinations and the relationship to	2.2 Assess how these characteristics affect the appeal of tourist destinations.
their appeal.	
3. Evaluate the characteristics of tourist	3.1 Explain the characteristics of developing tourist destinations.
destinations and their impact on	3.2 Critically evaluate how the characteristics of a tourist destination affect its
tourists and tourism.	appeal to tourists.

### **Indicative Content**

- Tourist destinations
- Income generation
- Tourist destination trends
- Cultural, social and physical features of tourist destinations
- Tourist destinations development
- Characteristics of a tourist destination

## Supplementary Text and Reading:

- Papatheodorou, A. (2006). Managing tourism destinations. Cheltenham, UK: Edward Elgar Pub.
- Howie, F. (2009). Managing the tourist destination. London: South-Western Cengage Learning.
- Kozak, M. and Baloglu, S. (2012). Managing and marketing tourist destinations. New York: Routledge.
- Edelheim, J. (2016). Tourist Attractions. Bristol: Channel View Multi Matter.

## **UNIT SPECIFICATIONS**

### **Unit Title**

Entrepreneurship in Tourism and Hospitality Management

### Level

5

## **Learning Time Hours**

300

## **Credit Value**

30

## **Unit aim**

This unit provides knowledge and understanding of the skills set and characteristics of entrepreneurs in context of the travel and tourism industry. Learners will have the opportunity to analyse their own entrepreneurial skills in the start-up and development of an enterprise to attain success.

## Learning outcomes and assessment criteria

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria determine the standard required to achieve the unit.

Learning Outcome	Assessment Criteria
1. Understand the skills and	1.1 Evaluate the skills and characteristics needed for successful entrepreneurship in
characteristics an entrepreneur needs in	the travel and tourism industry.
the travel and tourism industry.	1.2 Develop a self-appraisal of own entrepreneurial skills, recognising strengths and
	areas for development.
	2.1 Explain the process involved in developing an enterprise in the travel and
2. Understand the development of	tourism industry.
enterprises in the travel and tourism	2.2 Evaluate the factors that contribute to the development and implementation of
industry.	a successful business plan.

3. Develop a business start-up plan for a	3.1 Explain the main concepts of formulating the business startup plan.
niche market in the travel and tourism	3.2 Evaluate the sources of funds available for businesses in the travel and tourism
industry.	industry.
	3.3 Justify the selection of a source of funding for the identified niche market.
	3.4 Develop a business plan to support the start-up of a niche market business.

### **Indicative Content**

- The concept of Entrepreneurship
- Self-appraisal
- Business enterprise development
- Business start-up plans
- Sources of funds

## **Supplementary Text and Reading:**

- Rimmington, M. (2016). Entrepreneurship in the Hospitality, Tourism and Leisure Industries. [Place of publication not identified]: Routledge.
- Brookes, M. and Altinay, L. (2015). Entrepreneurship in Hospitality and Tourism. Goodfellow Publishers, Limited.
- Ateljevic, J. and Page, S. (2009). Tourism and Entrepreneurship.
- Rao, Y. and Swamy, G. (2011). Tourism Entrepreneurship. New Delhi: Exel Books.

## **UNIT SPECIFICATIONS**

## **Unit Title**

**Cultural Tourism Management** 

### Level

5

## **Learning Time Hours**

300

### **Credit Value**

30

## **Unit aim**

The unit provides learners with the knowledge and understanding of the cultural and heritage sector in the travel and tourism industry. This unit provides learners with an in-depth understanding of the growth and development of the cultural and heritage sector and the potential conflicts which could arise within the sector. Learners will have the opportunity to investigate the role and scope of the sector and its impacts on management.

# Learning outcomes and assessment criteria

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria determine the standard required to achieve the unit.

Learning Outcome	Assessment Criteria
1 Evaluate the development and	1.1 Evaluate the growth and development of the heritage and cultural sector.
purpose of the heritage and cultural	1.2 Assess potential conflicts in the management of heritage and cultural resources
sector in the travel and tourism	and their resolution.
industry.	1.3 Explain the purpose of heritage and cultural attractions in meeting the needs of
	different customers.
2. Understand the roles and	2.1 Evaluate the impact of different types of ownership on the management of
responsibilities of organisations in the	heritage and cultural sites.
heritage and cultural sector.	2.2 Explain the roles and responsibilities of organisations in the heritage and cultural
	industry.
3. Evaluate the role and methods of	3.1 Explain the significance of interpreting the visitor experience.
interpreting the visitor experience	3.2 Explain the role of methods of interpretation within the sector.
within the heritage and culture sector.	3.3 Evaluate the methods and media used for interpretation for tourists.

### **Indicative Content**

- Heritage and cultural industry
- Potential conflicts

- Needs of different customers
- Different types of ownership
- · Roles and responsibilities of organisations
- Methods of interpreting the visitor experience
- Impact of media on tourism

### **Supplementary Text and Reading:**

- McKercher, B. and Du Cros, H. (2012). Cultural tourism. Abingdon, Oxon: Routledge.
- Du Cros, H. and McKercher, B. (2015). Cultural Tourism. Abingdon, Oxon: Routledge.
- Timothy, D. (2016). Managing heritage and cultural tourism resources. London: Routledge.
- Richards, G., Dupeyras, A. and Hyungwan, K. (2009). The impact of culture on tourism. Paris: OECD

## UNIT SPECIFICATIONS

#### **Unit Title**

Research Project

### Level

5

## **Learning Time Hours**

300

### **Credit Value**

30

### **Unit aim**

This unit is designed to develop learner skills in carrying out independent research and enquiry into a research topic. Learners will investigate the research techniques and methods and elements needed to carry out research, together with the various theories that underpin formal research. Learners should seek approval from their tutor before starting their research project.

## Learning outcomes and assessment criteria

In order to pass this unit, the evidence that the learner presents for assessment needs to demonstrate that they can meet all the learning outcomes for the unit. The assessment criteria determine the standard required to achieve the unit.

Learning Outcome	Assessment Criteria
1. Develop a research proposal.	1.1 Outline a potential research proposal.
	1.2 Address the factors that contribute to the process of selecting a research
	project.
	1.3 Develop a research project proposal including a critical review of the key
	resources.
	1.4 Develop an appropriate plan and procedures to carry out the agreed research
	proposal.
2. Carry out a research project	2.1 Develop the research questions and hypothesis and match the resources
considering the relevant aspects.	efficiently.
	2.2 Undertake the proposed research project using suitable methods.
	2.3 Record and collect relevant data.
3. Evaluate and present the outcomes of	3.1 Apply suitable research techniques to evaluate the outcomes of the research
the research project.	project.
	3.2 Interpret the outcomes to form conclusions and recommendations for future
	projects.
	3.3 Present the outcomes of the research to the target audience using an
	appropriate format and media.

## **Supplementary Text and Reading:**

- Keizer, J. (2016). Business Research Projects. [Place of PublicationNot Identified]: Routledge.
- Wilson, J. (2014). Essentials of business research. Los Angeles: Sage Publications.
- Thomas, G. (2013). How to do your research project. Los Angeles, Calif.: SAGE.
- Mayo, F. (2014). Planning an applied research project in hospitality, tourism, & sports. Hoboken: Wiley.

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